

International Seminar

“Representing the Self: Addressing the Issues of Ethnicity and Identity across Domains”

9th & 10th November 2017

Holy Cross College, Jubatara, Tripura, India

Day-I

Registration begins :: 9.00am onwards

Inaugural Session:: 9:30 am to 11:00am

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|---|------------------------|
| 1. Invocation/Prayer Song | : 9.30 am- 9:40 am |
| 2. Welcome address by the Chairperson (Fr. Emmamuel) | : 9: 40 am- 10:00 am |
| 3. Forming the Dias & Lighting of the ceremonial lamp | : 10: 00 am-10:10 am |
| 4. Introductory speech by the Convener | : 10: 10 am- 10:20 am |
| 5. Speech of the Chief Guest | : 10:20 am to 10.40 am |
| 6. Vote of Thanks | : 10:40 am to 10:50 am |

Tea Break: 10:50 am - 11:00 am

Keynote Address (11am -12pm): Dr.Prantik Banerjee,Vice-Principal & Director of Research Writing Centre,
Department of English, Hislop College, Nagpur, Maharashtra.

Discussion Session-I : : 12 pm to 2:00 pm

1. Speaker I : Dr. Asis De, Associate Professor and Head, Dept. of English, Mahishadal Raj College, West Bengal.
The Portrait of the Author as Indian: Representation of Identity in Ruskin Bond's Lone Fox Dancing: My Autobiography
2. Speaker II : Harunur Khan, Associate Professor, South East University, Dhaka, Bangladesh
'Identity Construction, Glocal Citizenship and English Language Textbooks: Bangladesh Perspective'
3. Speaker III : Dr. Nancy H. Vaz, Manglor, Karnataka
The Jewish Diaspora - Role of Prophetic Literature in Preserving Identity
4. Speaker IV : Dr. Anjan Dasgupta, Ret. Asst Director (State Bio Fertiliser Production Centre & Regional Bio Fertilizer Testing Laboratory, Govt. of Tripura)

(Lunch-break: 2 pm to 3 pm)

Technical Session I , II, III

(3pm – 4:30 pm)

Technical Session I / Room No. Auditorium		Technical Session II / Room No. 08		Technical Session III / Room No. 01	
	Women Identities through Literature		Identity Crisis		Gender Identities
Chair	Title of Paper Name of Presenter	Chair	Title of Paper Name of Presenter	Chair	Title of Paper Name of Presenter
Lima Sunny	Examining the 'woman question' in Ngugiwa Thiong Ó: Identity and Ethnicity Paulomi Sharma,	Dr. Asis De	Identity Crisis in <i>My Magical Palace</i> by Kunal Mukherjee Neha Kumari, Central University of Jharkhand	Dr. Baburaj Harisree	Role of Gender in shaping Identities: A Kolkata based study on the Transgender Community Sathi Naik, Institute for Development Studies,

Jadavpur University			Kolkata
In Solidarity with Dalit Women: Marginality and Identity in Urmila Pawar's Life Narrative <i>The Weave of My Life</i> Munira Salim, Stewart Science College, Cuttack, Odisha	Delving Deep into Karna: Search of Self of a Divine Solitude Dr Indrani Singh Rai Amity University Chhattisgarh		The specificity of Dalit women experience: autobiography as a political assertion of Dalit Womanhood Garima and Anup Bali, Ambedkar University Delhi (AUD)
Tracing The Identity Of Women In Hindu Mythology With References To Select Characters Poumita Paul, Tripura University	Refashioning the Self and Redrawing Borders: A Reading of Agha Shahid Ali's Poetry Dr. Md. Monirul Islam AJC Bose College, Kolkata		Democracy, Gender and Armed Conflict: Exploring women's narratives of resistance in contemporary Kashmir Urba Malik JNU, New Delhi
Ethnicity and Parsi Females: A Study of the complexities inherent in the creation of Parsi identity for females through Sidhwa's <i>An American Brat</i> (1994) Fatima Tasneem, Jamia Millia Islamia University	Misconceived 'Self' in Toni Morrison's <i>The Bluest Eye</i> Satarupa Deb, Assam University		Women question in tribal poetry: unity for subsumptive reductionism or relationality of non-relational? Anup Kumar Bali, Ambedkar University Delhi (AUD)
Evolution of Identity in Indian English poetry: A Study of the Poems of Toru Dutt, Sarojini Naidu and Kamala Das Kalyani Choudhuri	Identity Crisis in Northeast India: The case of Ranglong Community Dr. Antiarbum Ranglong MBB University, Tripura		Analyzing Fan Identity of Female Sports Fans in India Saipriya Pillai & Ashish Krishna Elephos Educational Services, Hyderabad
Politics and Poetics of home: A study of Manju Kapur's novel <i>Home</i> Dr. Gyanabati Khuraijam, NIT-A & Ms. Adwitiya Gope, TIT, Tripura	Quest For Ethnic Identity In The Short Stories Of Ao Temsula's, 'The Jungle Major' And 'The Last Song' Dr Baburam Swami MBB College, Agartala		Gender Stereotyping, Gender Mainstreaming & Empowerment in the light of Education Merelin Darlong ICFAI University, Tripura

Day-II

Technical Session IV, V, VI

(9:30am - 10:30am)

Technical Session IV / Room No. Auditorium		Technical Session V / Room No. 08		Technical Session VI / Room No. 01	
Identity and Socio-Political issues		Identity through literature		Language and ethnicity	
Chair	Title of Paper Name of Presenter	Chair	Title of Paper Name of Presenter	Chair	Title of Paper Name of Presenter
Dr. Nancy H. Vaz	Infertility and Politics of Identity: An Ethnic Reading of the Film <i>Vicky Donor</i> Animesh Biswas, University of Kalyani	Dr. Prantik Baneerjee	Colour as a Motif in <i>The Color Purple</i> by Alice Walker and <i>The Bluest Eye</i> by Toni Morrison. Amar Debnath, Women's Polytechnic, Agartl	Dr. Harunur Khan	English In Bangladesh: A Post-Colonial Sociolinguistic Observation Abdul Awal, Dhaka, Bangladesh
	Politics of Differential Identity: Relocating Self/Other and the Contested Asomiya in Assam Hirokjeet Roy K.B.V.S.A.S University, Assam		Identity Of Nature And Its Elements To Humans As Shown In Ernest Emingway's "The Old Man And The Sea" Nongmaithem Suraj Kumar, Nagaland University		Indigenous Identity of Khas Bangla Moumita Dey, Holy Cross College
	The doubly marginalized: A study of the struggle for women's identity in Third World Countries Sharmistha Rakshit, Holy Cross College, Agartala		University Who am I ? Who do People Say That I am? Dr. Sudhakar Jamkhandi, Professor of English, Bluefield State College, USA		Curriculum and Pedagogy of teaching English in Manipur Schools Khwairakpam Sandhyarani Devi , Helping Hand Group Academy, Imphal & Nongmaithem Suraj Kumar, Nagaland University
	Ethnic Identity and Forest Preservation: A Sociological Enquiry on Sundarbans, West Bengal Subarna Karmakar, University of Kalyani		Indigenous Culture, Ethnic Identity and Efforts in Preservation and Dissemination of Sambalpuri Dialect of Koshal Region: A Study of Mystic and Social Poems from Western Odisha Manoj Sahoo Pandit Deendayal Petroleum		Authentic Texts and English Language Learning in Bangladesh: Higher Secondary Level Perspective Samina Yeasmin Lecturer, Omargani MES College, Chittagong, Bangladesh
	Issues of Drug Addiction and Identity Crisis among Youth: A Case Study on Rehabilitation Centres of Kolkata Shreya Ganguly University of Kalyani		A Fight against Arabization: Berber and French for a Multilingual Algeria Dr Mimouna ZITOUNI Associate Professor of Sociolinguistics, University Of Oran, Algeria & Fulbright 'SIR' Visiting Scholar, Costal Carolina University, US		Organization Structure And Organizational Commitment Of Teachers Working In Higher Secondary Schools In Ramanathapuram Educational District-A Study K.Kannan, Presidency College

(Tea-Break: 10:30 am - 11:00am)

Plenary Session-II: 11:00 am to 1:00 pm

1. Speaker-I : Dr. Baburaj Harisree, Associate Professor, Bhutan
The Conflict Between Affinity For Bhutan And The Nostalgia For Canada Reflected In Jamie Zeppa's Beyond The Sky And The Earth: A Journey Into Bhutan
2. Speaker II Dr.Parthasarathi Gupta, Assistant Professor, (Dept. Of English, Tripura University)
Laughter And Ethnicity: Reading Shakespeare's Comic Drama In A College Classroom In Tripura
4. Speaker IV : Lima Sunny
How Storytelling Provides A Voice For The Voiceless.?

(Lunch-break: 1:00 pm to 2:00 pm)

Technical Session VII, VIII, IX
(2:00pm – 3:30 pm)

Technical Session VII Room No. Auditorium		Technical Session VIII Room No. 08		Technical Session IX Room No. 01	
Identity issues in relation to Music & sports		Post colonial Reflections		Identities Across Cultures	
Chair	Title of Paper Name of Presenter	Chair	Title of Paper Name of Presenter	Chair	Title of Paper Name of Presenter
Dr. Parthasarathi Gunta	Ethnic Identity In Folk Music Of Manipur As Found In Umang Lai Haraoba	Dr. Prantik Baneerjee	Looking In To The Post-Colonial Literature And Ethnic Identity And An Overview	Dr. Chandra Kanta Murasingh	Reconstructing the Ethnic Identity Crisis of the Borok (Tripuri) Community of Tripura: A Philosophical Enquiry
	YumlembamIrich KamakhyaPemton College, Manipur		Viswanath.V, Dravidian University, Andhra Pradesh		Jaharlal Debbarma, RK Mahavidyalaya & Rebeka Debbarma, MBB University

<p>Musical Mails: Reaching and Enriching Cultures</p> <p>Dr.Tripti Watwe, SDBMG Music College, Agartala</p>	<p>A Reading of The Shadow Lines: Identity in the Postmodern times</p> <p>Dr.Gyanabati Khuraijam & Jayashree Tripura, NIT Agartala</p>	<p>Indigenous Christianity: A brief study of the Christianity of Dalit communities in Tamil Nadu</p> <p>Jemima Farrar M Women's Christian College, Chennai.</p>
<p>The Merchant of Music: Kabir Suman and the Role of Music in the Formation of Youth Identity</p> <p>Amlan Baisya, NIT Silchar & Rajoshree Chatterjee, IIT Kharagpur</p>	<p>Dynamic Portayal of Black people in American Films and Media</p> <p>S. Ashwin Parameshwar Department of English-Loyola College</p>	<p>Role Of The Catholic Missionaries For Conflict Transformation In Tripura</p> <p>Dr. Sr. Marina B.S. Holy Cross College, Agartala</p>
<p>A study of the Tamang Selo songs of the Nepali people that helps them to construct their own ethnic identity</p> <p>Aratrika Ganguly, Jadavpur University</p>	<p>Modern and Indigenous: An Introspective Look on Education in Mizoram</p> <p>Lalmalsawmi Ralte and Lalsangliani Ralte, Mizoram University</p>	<p>Issues and Challenges of Ethnicity & Identity of the Tripuri Community: a Diaspora</p> <p>Elemi Debbarma, Holy Cross College & Matthew Debbarma, Pondicherry University.</p>
<p>Games and Sports as a Tool For Solving Insurgency and Threat Problem: Special Reference with Tripura.</p> <p>Dr.Rabindra Kumar, Women's College & Dr.Dipankar Majumdar, Ramthakur College, Agartala</p>	<p>The Body of Evidence: A Study of Identity in Lesbian Detective Fiction</p> <p>Dr Debasree Basu Amity University, Noida</p>	<p>The Quintessential other: Crucifixion, the parojmos of Romani people and their expressions in the visual culture</p> <p>S. Thanigaivelan & Ms. Tina.F.X Loyala College</p>

Tea break (3:30pm – 3:45pm)

Valedictory Session : 3:45pm to 4:30 pm

Vote of Thanks: Ms. Moumita Dey

Guidelines for submission of Abstract and Full papers:

1. The abstract as well as full papers must be composed in MS Word, Times New Roman, 12 pt. font, with a line spacing of 1.5 inch, in A4 size format.
2. The abstract should be accompanied by at least 3 keywords.
3. The length of the abstract should not exceed more than 300 words.
4. The MLA style of referencing should be used.
5. Biography of the author(s): The name(s), designation, correspondence address, contact number, email id of the author(s) should be mentioned at the end of the abstract.
6. An author / person can submit a maximum of one single paper and one joint paper.

Deadlines:

Last date for submission of Abstract: 10th of Oct., 2017

Notification of the acceptance of Abstract:15th of Oct., 2017

Last date for submission of Full Paper: 6th of November, 2017

The Abstract as well as the full paper must be sent to the email id: **hcc.englishdept@gmail.com**

Registration details:

1. All paper presenters and participants will have to register themselves.
2. There will be spot registration.
3. Only the registered paper presenters and participants will be entitled for certificates, lunch and seminar kits.
4. In case of joint authors, both paper presenters will have to register separately.
5. Accommodation for outstation paper presenters will be provided.
6. Registration fee per paper presenter: Rs 600/- only.
7. The interested paper presenters must send in their personal details such as their name, designation, correspondence address, email id, contact number, etc. along with the abstract.

8. Outstation paper presenters / participants must mention the details of their arrival, departure, and duration of stay very clearly, for availing accommodation facilities.

Organising Committee:

Chairperson: Dr. Fr. Emmanuel Kallarackal, CSC, Principal , HCC
Convener:Ms. Moumita Dey, HoD & Asst. Prof, Dept. of English, HCC
Secretary:Ms Elemi Debbarma, Asst. Prof., Dept. of English, HCC
Ms. Barnita Mazumdar, Asst. Prof, Dept. of English, HCC
Ms. Sukla Singha, Asst. Prof, Dept. of English, HC
Treasurer: Sr. Mariet D'Coucha, Asst. Prof, Dept. of English, HCC
Dr. Sr. Marina D. S. , Asst. Prof, Dept. of English, HCC

Contact Details:

Ms. Moumita Dey: +91 8794938820
Ms. Barnita Mazumdar: +91 9774207629
Ms. Elemi Debbarma: +91 7005527521
MAIL ID: hcc.englishdept@gmail.com

REGISTRATION

1. Name(in block letter):.....
2. Designation:.....
3. Institution/Organization:.....
4. Category: Industrial professionals/ Academicians/
National Delegates/ Research Scholars/ Others
5. Whether Presenting Paper: Yes/No
6. Title:.....
.....
7. Mailing Address:.....
.....PIN:.....
8. E m a i l :
- 9.Telephone:.....
10. Accommodation Required: Yes/No
11. Registration Fee Details: Cash/NEFT/DD:.....
12. Amount Rs.....
- 13.Name of the Bank / DD No/Transaction ID No/Date:
.....

Date Signature of the Participant



TWO DAY
INTERNATIONAL SEMINAR

ON

“Representing the Self:
Addressing Issues of Ethnicity and
Identity across domains”

9th - 10th November 2017

Organized by

Department of English

HOLY CROSS COLLEGE,TRIPURA

Affiliated to Tripura University (Central University)

Accredited by NAAC with ‘A’ Grade

Invitation

Dear Sir/Madam

It gives us immense pleasure to invite you to a Two-day Inter National Seminar on “**Representing the Self: Addressing Issues of Ethnicity and Identity across domains**” organized by Dept. of English, Holy Cross College scheduled to be held on 9th & 10th November 2017 at Holy Cross College, Jubatara, Agartala.

We cordially invite faculty members, research scholars and academicians from across the world to participate and present papers in the conference, which will explore a wide variety of topics related to ethnicity and identity. The standard papers of the seminar will be considered for publication in the form of a book.

Holy Cross College, Agartala

Holy Cross College, Agartala, has the distinction of being the first Catholic English Medium College of higher education in the State of Tripura, Northeast India, owned and managed by Holy Cross Educational Foundation and affiliated to Tripura University (A Central University). Presently it offers undergraduate courses in BA, BBA, BSc and BCom. The institution provides opportunities of scholarship for academically qualified higher secondary graduates predominantly from the state of Tripura and the northeastern region of India. It is a co-educational institution of higher learning in the traditions of the congregation of Holy Cross with a clear focus on 'holistic education', educating the mind and heart of the young.

Venue

Holy Cross College, P.O.,Jubatara, Lembucherra, Agartala, West Tripura – 799210

How to reach Holy Cross College

Agartala , the capital city of Tripura, is connected by airways with many of the important cities throughout India, such as with Hyderabad, New Delhi, Kolkata and guwahati. It takes about 50 mins from Kolkata and about 40 minutes from Guwahati. The college is located

at a distance of about 30 minutes from the Agartala Airport. The city of Agartala is also connected with road transport from Guwahati and Shillong as well as with Kolkata via Bangladesh. Besides, railways also connect the city of Agartala with Silchar, Guwahati and Kolkata.

Concept Note

Literature, language and society play a vital role in constructing, expressing and sustaining our identities in the world around us. Even culture and music has an essential role in supporting the identity that we build either by our endeavors or the one we acquire by inheritance. Even foresters play an essential role in responding to the challenges and opportunities of a multicultural society as well as supporting the identity that is built either by the endeavors or by inheritance. . As such an awareness of the benefits of forests should be created by adhering to various forestry strategies that can effectively address contemporary identity issues and challenges and simultaneously meet the needs of disadvantaged ethnic communities. However, people, often, feel the need to confirm, and sometimes re-confirm, this identity of theirs, over time. Affirmation and authentication of identity becomes mandatory to validate their familial, social, ethnic and also cultural heritage – their legacy, on which the individuals not only have their birthright but they are also proud of. The seminar also attempts to map out the debates and issues on rural development from the viewpoints of such ethnic movements from the global platform. The practice and methods of Rural Development in relation to ethnic movements are highly emerging issues today, not only in India but also in many other developing countries. The issues of endorsing identities arise when people, either voluntarily or is forced to, migrate from one country to the other or from one region to the other; are physically separated from their native land and indigenous people; come in contact with other communities - their customs, traditions and language. Such instances are very much evident in post-colonial societies, in post-independent countries, in immigrants, in regional and linguistic conflicts, in the race of asserting superiority over neighboring or

connected communities, and so on. Even language vitally contributes to the social and psychological development of ethnic identity. Diasporic identities, too, depends on the common language of communication in the society. Therefore, as social creatures, declaration and assurance of people’s ethnic and socio-cultural identities is one of the urgent and much attended to concern today, not only at the social level but also in research and studies. It is a thought that adheres to the existence of every particular individual and an awareness that needs to be created in every member of the upcoming generation.

It is our identity that constitutes our sense of ‘self’ – who we are – that reflects our ethnicity and enable us relate with others. ‘Ethnicity’ functions as a tool for asserting our identity – which leads to the search for ‘the self’. Therefore, it is interesting to examine the evolution as well as the maintenance of identity across diverse domains and spheres in our society. The seminar will thus, provide a platform to question, examine and explore how identity and ethnicity stands centrally positioned to our sense of ‘ourselves’.

Sub-theme

- 1.Identity crisis
- 2.Diasporic literature
- 3.Gender identities
- 4.Ethnicity in northeast literature
- 5.Post-colonial literature and ethnic identity
- 6.Afro-American literature and ethnic identity
- 7.Intercultural and cross-cultural studies
- 8.The position of local languages in global culture
- 9.Indigenous culture and language preservation
- 10.Language teaching and education in indigenous communities
- 11.Films, media, music and ethnic identity
- 12.Ethnic awareness and promotion of forestry
13. Awareness of ethnicity and its impact on rural development and growth of agriculture
- 14.Language and construction of ethnic identity
- 15.Insurgency and threat to loss of ethnicity

CALL FOR PAPERS

**Department of English
HOLY CROSS COLLEGE
Agartala, Tripura.**

The Department of English, Holy Cross College, Agartala, Tripura, is organizing a two-day International Seminar on the theme “**Representing the Self: Addressing Issues of Ethnicity and Identity across domains**” from 9th – 10th of November, 2017.

We cordially invite faculty members, research scholars and academicians across the world to participate and present papers in the conference, which will explore a wide variety of topics related to ethnicity and identity. The standard papers of the seminar will be considered for publication in the form of a book. The theme of the seminar as well as the diverse sub-themes is illustrated below, for further reference.

Concept Note:

Literature, language and society play a vital role in constructing, expressing and sustaining our identities in the world around us. Even culture and music has an essential role in supporting the identity that we build either by our endeavors or the one we acquire by inheritance. However, people, often, feel the need to confirm, and sometimes re-confirm, this identity of theirs, over time. Affirmation and authentication of identity becomes mandatory to validate their familial, social, ethnic and also cultural heritage – their legacy, on which the individuals not only have their birthright but they are also proud of. The issues of endorsing identities arise when people, either voluntarily or is forced to, migrate from one country to the other or from one region to the other; are physically separated from their native land and indigenous people; come in contact with other communities - their customs, traditions and language. Such instances are very much evident in post-colonial societies, in post-independent countries, in immigrants, in regional and linguistic conflicts, in the race of asserting superiority over neighboring or connected communities, and so on. Even language vitally contributes to the social and psychological development of ethnic identity. Diasporic identities, too, depends on the common language of communication in the society. Therefore, as social creatures, declaration and assurance of people's ethnic and socio-cultural identities is one of the urgent and much attended to concern today, not only at the social level but also in research and studies. It is a thought that adheres to the existence of every particular individual and an awareness that needs to be created in every member of the upcoming generation.

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Sub-themes:

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8. The position of local languages in global culture
9. Indigenous culture and language preservation
10. Language teaching in ethnic groups

11. Education and indigenous communities
12. Films, media and ethnic identity
13. Music and ethnic connections
14. Language and construction of ethnic identity
15. Insurgency and threat to loss of ethnicity

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5. Biography of the author(s): The name(s), designation, correspondence address, contact number, email id of the author(s) should be mentioned at the end of the abstract.
6. An author / person can submit a maximum of one single paper and one joint paper.

Deadlines:

- | | |
|--|-----------------------------------|
| a. Last date for submission of Abstract: | 1 st of October, 2017 |
| b. Notification of the acceptance of Abstract: | 10 th of October, 2017 |
| c. Last date for submission of Full Paper: | 30 th of October, 2017 |

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2. There will be spot registration.
3. Only the registered paper presenters and participants will be entitled for certificates, lunch and seminar kits.
4. In case of joint authors, both paper presenters will have to register separately.
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Contact Details

Ms. Moumita Dey: 8794938820
Ms. Barnita Mazumdar: 9774207629
Ms. Elemi Debbarma: 7005527521

From,

Ms. Moumita Dey,
Convener of the Seminar & HoD, dept. of English,
Holy Cross College, Agartala,
Tripura, India.







HOLY CROSS COLLEGE, AGARTALA

Affiliated to Tripura University (A Central University) An ISO 9001:2015 Certified Institution

Accredited by NAAC with "A" Grade

CERTIFICATE

This is to certify that

Dr./Mr./Ms. Debasree Basu

has presented a paper entitled

The Body of Evidence : A study of
Identity in Lesbian Detective Fiction

at the International Seminar

on

"Representing the Self: Addressing the Issues of
Ethnicity and Identity across Domains"

organized by the

Department of English

HOLY CROSS COLLEGE, AGARTALA

Moumita Dey

Ms. Moumita Dey
Convener

Ch
10/11/17

Dr. Fr. Emmanuel Kallarackal, CSC
Principal, Holy Cross College


Date: 09-10 November 2017

A TWO-DAY INTERNATIONAL SEMINAR AT HOLY CROSS COLLEGE

A two-day International Seminar on the theme - “**Representing the Self: Addressing the Issues of Ethnicity and Identity across Domains**” was organized by the Department of English, Holy Cross College, which was recently accredited by NAAC with ‘A’ Grade. The seminar was inaugurated on 9th November, 2017 by Dr. Biswajit Bhowmik, Regional Director, IGNOU Agartala Centre. Ms. Moumita Dey, HoD, Department of English, HCC, was the convener and Dr. Fr. Emmanuel Kallarackal CSC, the Chairperson of the said International Seminar. There were a total of 47 paper presenters and 7 invited speakers, along with another 55 participants from across India, Bhutan, Bangladesh and USA. There were 9 technical sessions spread over the two days of the seminar in addition to the two panel discussions.

The Keynote Address was delivered by Dr. Prantik Banerjee, Vice-Principal and Associate Professor of English, Hislop College, Nagpur. The resource persons present were, Prof. Louis Joseph Chandra, HoD of English, Loyola College, Chennai, Dr. Baburaj Harisree, Associate Professor, Royal University of Bhutan; Prof. Harunur Rashid Khan, Chair, Department of English, Southeast University, Dhaka, Bangladesh, Dr. Asis De, Associate Professor, Vidyasagar University, West Bengal, and Dr. Partha Sarathi Gupta, Assistant Professor, Tripura University, Dr. Nancy H’ Vaz, Associate Professor, St. Agnes College, Mangalore and Ms. Lima Sunny, Assistant Professor, Department of English, St. Paul's College, Kalamassery, Kerala. The papers presented were scholarly and well researched and the participants, which also included the students of Holy Cross College, were interactive, making the sessions lively and interesting. There was also a paper presentation by Dr. Mimouna Zitouni, Associate Professor of Sociolinguistics, University Of Oran, Algeria & Fulbright ‘SIR’ Visiting Scholar, Coastal Carolina University, USA via Skype.

The Chief Guest for the Valedictory function on 10th November 2017 was Prof. Biplab Halder, Pro-Vice Chancellor of ICFAI University, Tripura. He appreciated the organizers as well as the participants for the great number of participation from all over the country and from the neighboring countries of Bangladesh and Bhutan. Participation and Presentation Certificates were distributed during the Valedictory Session. This was the Fourth International Seminar organized by Holy Cross College during its 8 years of existence.


23/11/2017

HEAD
Department of English,
HOLY CROSS COLLEGE, AGARTALA