



# World Center for Women's Studies (World-CWS)



*In collaboration with*

**Holy Cross College (NAAC 'A' Grade), Agartala**

*Organizes*

## 7th World-CWS Conference 2021-2022

**25th March, 2022**



**Patron of the  
Conference**

**Prof. Barbara Wejnert**



**Co-Patron of the  
Conference**

**Dr. Fr. Benny K. John,**

**Theme: Women and Technology**



**Prof. Jasbir Singh**

**Organizing Secretary**



**Dr. Prasanta Chakraborty  
Co-organizing Secretary**

**World Center for Women's Studies (World-CWS)**  
in collaboration with  
**Holy Cross College (NAAC 'A' Grade), Agartala**  
organizes

**7th World-CWS Conference 2021-2022**

**25th March, 2022**  
**Time: India 6.00 pm**  
**USA 8.30 am**  
**Rome 1.30 pm**  
**Poland 1.30pm**

**Theme: Women and Technology**

Patron: Prof. Barbara Wejnert		Co-Patron: Dr. Fr. Benny K. John, CSC
Organizing Secretary: Prof. Jasbir Singh		Co-organizing Secretary: Dr. Prasanta Chakraborty
TIME	INAUGURAL SESSION	SPEAKER
6:00 pm	Welcome	Prof. Barbara Wejnert Patron of the conference
6:05 pm	Introduction to the Conference Theme	Prof. Jasbir Singh Organizing Secretary
6:10 pm	Key Note Address	Prof. V Bharathi Harishankar FRSA; Vice Chancellor, Avinashalingam University for Women, Coimbatore.
6:30 pm	Discussion	
6.40pm	Observations	Dr. Fr. Benny K. John, CSC Principal, Holy Cross College
6:45 pm	Vote of Thanks	Dr. Prasanta Chakraborty Co-Organizing Secretary

## SESSION I-A

**THEME:** Women, Technology and Performing Arts/Workplace/Education

**Chairperson:** Dr. Moumita Dey, Holy Cross College

**Co-Chairperson:** Dr. Izabella, UAM, Poland

**IT Coordinator:** Jinesh Augustian, Holy Cross College

**Rapporteur:** Ms Patriot Debbarma, Assistant Professor

TIME	TITLE	NAME
6:55 pm	<i>Picture a Scientist: Women Scientists Victims of Gender and Racial Harassment in 21<sup>st</sup> Century</i>	Simran, Anupama Vohra
7:05 pm	Encountering Technology and Motherhood: Representation of Surrogacy and Female Empowerment in <i>Mimi</i>	Reema Chakrabarti, Shah Al Mamun Sarkar
7:15 pm	Women Behind the Camera: The Overlooked History of Women in Film Production	Aditya Modak
7:25 pm	Digital humanities towards diversity, inclusion, and integration	Maria Anita Stefanelli
7:35 pm	My narrative: marching forward to emancipation through education and technology	Insiya Gandotra

## **SESSION I-B**

**THEME:** Women, Technology and Literature/Environment/ Religion/Business

**Chairperson:** Dr. Payel Dutta Chowdhury, REVA University

**Co-Chairperson:** Ms. Barnita Majumder, Holy Cross College

**IT Coordinator:** Jinesh Augustian, Holy Cross College

**Rapporteur:** Ms. Samarpita Dey, P.O. SBI

<b>TIME</b>	<b>TITLE</b>	<b>NAME</b>
6:55 pm	A fresh reading of Indra Nooyi's memoir, as a woman in the corporate sector	Surekha Chattopadhyay
7:05 pm	'Dystopia, Women, and Technology in the Chthulucene: An Ecofeminist Reading of Margaret Atwood's Oryx and Crake.'	Jagriti Upadhyaya
7:15 pm	Muslim Women and Technology: A Change Initiated by the era of Technology in Muslim World	Diksha Bhagat, Anupama Vohra
7:25 pm	Envisioning Freedom through Technological Advancement in two Feminist Utopia Texts	Himanshi Chandervanshi, Anupama Vohra
7:35 pm	DRIVING THEIR OWN WAY: REFRAMING FEMININITY, BREAKING THE STEREOTYPES	Bijetri Datta Majumder

## **SESSION II-A**

**THEME: Women, Technology and Science/Empowerment**

**Chairperson: Prof. Maria Anita Stefanelli, Roma Tre University**

**Co-Chairperson: Dr. Rumki Nath Sen, Holy Cross College**

**IT Coordinator: Jinesh Augustian, Holy Cross College**

**Rapporteur: Ms. Himanshi Chandervanshi, University of Jammu**

<b>TIME</b>	<b>TITLE</b>	<b>NAME</b>
8:00 pm	Medicine as/for Emancipation: The Stories of Trials, Tribulations and Triumphs of Indian Lady Doctors- A Feminist Study	Shah Al Mamun Sarkar, Prasanta Chakraborty
8:10 pm	An effort to fly through scientific development in order to understand women empowerment	Sreyashee Dey
8:20 pm	Role of Internet of Things (IOT) in Mapping Empowerment of Women	Adwitiya Gope, Gautam Pal
8:30 pm	Indigenous Women Rubber Tapper's Adaptability and Adoption of Technical Transition from traditional to non-traditional cash crop Natural Rubber in Tripura	Linda Uchoi
8:40 pm	ICT AS A BOOSTER DOSE IN EDUCATION TO RURAL GIRLS: A SOCIOLOGICAL STUDY	Sumanth S. Hiremath

## **SESSION II-B**

**THEME: Women, Technology and Science/Media**

**Chairperson: Prof. Jeeva Niriella, University of Colombo**

**Co-Chairperson: Prof. Bishnu Charan Barik, Odisha, India**

**IT Coordinator: Jinesh Augustian, Holy Cross College**

**Rapporteur: Ms. Diksha Bhagat, University of Jammu**

<b>TIME</b>	<b>TITLE</b>	<b>NAME</b>
8:00 pm	Women and smart societies. The role of female element in the smartification process	Ilaria Iannuzzi
8:10 pm	Influences of technoscience – gender interlinkages on social and economic hierarchical structures	Bindu Balagopal, Chacko Jose P
8:20 pm	"Women must not be left behind". The UNESCO path towards women's empowerment	Liliosa Azara, Raffaella Leproni
8:30 pm	Is translation technology a new force/hope for women empowerment? : Understanding the dynamics of translation technology through the perspectives of female translators	Manish Prasad
8:40 pm	Is social media a tool for Women empowerment! Some facts and realities	Ratna Priya

### **SESSION III**

**THEME: Women, Technology and Pandemic/ Social Sciences**

**Chairperson: Prof. Sudhi Rajiv, Poornima University**

**Co-Chairperson: Ms. Sentienla, Holy Cross College**

**IT Coordinator Jinesh Augustian, Holy Cross College**

**Rapporteur: Ms. Simran, University of Jammu**

<b>TIME</b>	<b>TITLE</b>	<b>NAME</b>
9:00 pm	Changes in the Welfare State Legitimacy due to the COVID-19 Pandemic: the Case of Minnesota	Eszter Siposne Nandori
9:10 pm	Social Determinant of Health and Covid-19 in Black Belt Communities in Alabama: Geo-Spatial Analyses	Barbara Wejnert, Seela Aladuwaka, Ram Alagan
9:20 pm	Women voices in digital storytelling during the pandemic: A case study in English Literature classes	Mireia Canals-Botines
9.30 pm	‘Agency’ for whom? : A sociological perspective on technology and women’s ‘body’	Sudipta Garai
9.40 pm	STORYTELLING AND SELF-NARRATION TO DEVELOP WOMEN'S EMPOWERMENT	Barbara De Angelis, Paola Greganti

## **VALEDICTORY SESSION**

**Theme: Shrinking Space: Rethinking Body Image in Pandemic Era**

**10:00-10:50 pm**

<b>TIME</b>	<b>TITLE</b>	<b>NAME</b>
10:00-10:05 pm	Welcome	Dr. Fr. Benny K. John, CSC
10:05-10:25 pm	Valedictory Address	Ms. Arupa Lahiry, Regional Director, Indira Gandhi National Centre for the Arts and Bharatanatyam Artist
10.25-10:35 pm	Discussion	
10.35-10:45 pm	Session Report	Prof. Anupama Vohra
10.45-10:50 pm	Observations and Farewell	





# World Center for Women's Studies (World-CWS)

*In collaboration with*

**Holy Cross College (NAAC 'A' Grade), Agartala**

*Organizes*

## **7th World-CWS Conference 2021-2022**



**Key Note Address**

**Prof. V Bharathi Harishankar FRSA; Vice Chancellor, Avinashalingam University for Women, Coimbatore.**

**25th March, 2022**

**Theme: Women and Technology**

**Patron of the Conference**  
**Prof. Barbara Wejnert**

**Prof. Jasbir Singh**  
**Organizing Secretary**

**Dr. Prasanta Chakraborty**  
**Co-organizing Secretary**

**Co-Patron of the Conference**  
**Dr. Fr. Benny K. John, CSC**





## 7th World –CWS Conference 2022



**WORLD CENTER FOR WOMEN'S STUDIES**

*To end global gender disparities using power of science, innovative thinking and experience*

Dear sir

Greetings from World-CWS

World -CWS is happy to have an international conference with Holy Cross College for the academic , research and humane enrichment of scholars from across the world .An outline of the concept note has been emailed to Dr. Prasnth Chakraborty. Depending on the no of abstracts received and approved by the Abstract committee we can increase the no of sessions. Our endeavour is to have quality research papers which can be after blind review published in an international journal/published by an international publisher.

To briefly acquaint you with World -CWS: it is a platform where scientists, scholars, policy makers and practitioners from across the world build collaborative research networks, share practical knowledge, and jointly publish academic papers to find the best solution to the empowerment of next generations of women and girls.

The president of the association is Prof. Barbara Wejnert.

The Vice Presidents are Prof.Jasbir Singh and Prof.Maria Anita Stefanelli.

The website is <https://world-cws.com>

Kindly send the approved concept note along with names of the advisory committee members(four) from your college and four we can add from our association.And also three names of faculty for Abstract Approval Committee. And name of one faculty who will act as nodal organising secretary along with one nodal organising secretary from our side. Besides names of faculty members to be included in session committee, certificate committee, registration committee to be placed before the EC of the association in its meeting on 7 January 2022.

**Zoom/Google Meet link with recording would be provided by Holy Cross College.**

**Flyers and certificates by World-CWS.**

An early response latest by 6 January is awaited from your side.

Regards

Anupama

Prof Anupama Vohra

Executive Member

World-CWS

# **WORLD-CWS CONFERENCE**

## **CONCEPT NOTE**

### **Women and Technology**

Women have a close association/interaction with ‘the application of scientific knowledge for practical purposes’, what is termed as technology, using it in various ways in their day to day lives whether in the handling of gadgets in the kitchen, driving, using computers, mobiles to playing a leading role in strategic research in the fields of biotechnology, space technology and information technology, medicine, mathematics, business technology, etc. With more and more women across the globe opting for science and technology degrees and even those from humanities and social sciences learning to use technology at work, a change though small but significant can be observed in women’s empowerment through their representation in the technology field. Against this background the one day E-seminar invites abstract of not more than 250 words with maximum 5 keywords on any of the subthemes given below or related to the conference theme ‘Women and Technology’.

# SUB THEMES:

Women, technology and empowerment  
Women, technology and science  
Women, technology and business  
Women, technology and gender sensitization  
Women, technology and literature  
Women, technology and performing arts  
Women, technology and human rights  
Women, technology and environment  
Women, technology and media  
Women, technology and migration

Women, technology and social sciences  
Women and technology: past to present  
Women, technology and culture  
Women, technology and management  
Women, technology and research  
Women, technology and religion  
Women, technology and politics  
Women, technology and pandemic  
Women, technology and space  
Women, technology and social protection

# IMPORTANT DATES

- Abstract submission last :31<sup>st</sup> January, 2022
- acceptance/rejection/revision within 7 days after receiving abstract
- Email-
- Full paper 10<sup>th</sup> March,2022  
(full paper 3000-5000 words as per Chicago style and less than 10 % plagiarism)

Presentation : maximum 1500 words/ 12 PPTs

Conference queries: whatsapp no7780825538,  
9774540765

**NO REGISTRATION FEE**

To

President  
World-CWS

Dear Madam,

Greetings from Holycross College, Agartala.

I am really happy to know that World-CWS is willing to collaborate with our college in organizing an international seminar /conference for the academic, research and humane enrichment of scholars from across the world.

I am thankful to you for providing us this opportunity. My college is ready to collaborate with World-CWS in this academic pursuit. I.

Members for Advisory committee from our college will be

1. Dr. Moumita Dey
2. Dr. Shreya Ghosh
3. Smti. Barnita Majumder.
4. Dr. Prasanta Chakraborty.

II. Members for Abstract committee from our side are:-

1. Dr. Moumita Dey
2. Dr. Shreya Ghosh
3. Dr. Prasanta Chakraborty
4. Smt.Barnita Majumder

III. Three tentative dates for the conference are :-

1. 15th March
2. 17th March
3. 22nd March

I express my heartfelt thanks again to you and your organization for extending your cooperation in involving us in this great international event.

Regards

Principal  
Holycross College  
Agartala, Tripura.

**Patron of the conference: Prof. Barbara Wejnert**  
**Co- Patron of the conference: Dr. Fr. Benny K. John, CSC**

**Organizing secretary: Prof. Jasbir Singh**  
**Co-organizing secretary: Dr. Prasanta Chakraborty**

### **Scientific Committee**

**Prof. Ram Alagan**  
**Prof. Bishnu Charan Barik**  
**Prof. Jeeva Niriella**  
**Dr. Parveen Kumari**  
**Carolyn Klotzbach-Russell**  
**Katie Lafferty**  
**Ebehitale Imobhio**

### **Advisory Committee**

**Prof. Maria Anita Stefanelli**  
**Dr. Moumita De**  
**Dr. Seeta Aladuwa**  
**Dr. Twinkle Suri**  
**Dr. Shreya Ghosh**

### **Programme Committee**

**Prof. Anupama Vohra**  
**Dr. Izabella Skórzyńska**  
**Dr. Sandhya Bhardwaj**  
**Ms. Barnita Majumder**  
**Himanshi Chandervanshi**  
**Diksha Bhagat**  
**Gourav Sharma**  
**Alisson Vera**



### Link I .

Inauguration

Session 1A

Session 11A

Session 111

Valedictory

1) Google Meet  
Platform.

2) Code / Link:

mx-c-a-m-a-c-i-m-p

### Link 2

Session 1B

Session 2B .

1) Google Meet platform

2) Code: sts-bxdq-ym-p

## Women Behind the Camera: The Overlooked History of Women in Film Production.

Aditya Modak

The role of women in film production is an area that usually does not receive the commendation it deserves. While women receive ample applaud for their on-screen participations, their off-screen roles do not receive the same amount of celebration. From the early years of cinema that used primitive yet innovative technological novelties for bringing still pictures to life, to the present-day cinema that explores multifarious subjects using continually developing technological wonders, women have played a major role in the field of film production. This paper explores the evolution of the role of women in the film industries all around the world vis-à-vis the radical growth and expansion of technological innovations in this field, and the effect of socio-political movements like feminism on legitimising the role of women as technicians in the film industry. Working in the various departments of filmmaking such as direction, cinematography, editing, designing, etc., women have been an integral part in the development of cinema since its inception. And yet they do not receive enough appreciation for the same. A study of the history of cinema along with the social, political and to a large extent the psychological factors at play in this context could provide some kind of an explanation as to why this has become a trend in the film industry.

Keywords: women, technology, cinema, film production, society.

Submitted by:

Aditya Modak

PG-1, MA Film Studies,

Jadavpur University.

## **My narrative: marching forward to emancipation through education and technology.**

### **Abstract:**

Women constitute almost half of the population in the world but they are denied of equal opportunities in different parts of the world. In India, also the situation is no different. Across the country, women/girls are worshipped as goddesses but the same woman/girl becomes a commodity to be used, exploited and thrown away. The patriarchy though makes loud claims for equality between men and women but when it comes to implementation it denies women their due citing various reasons which have no basis. Even after 74 years of Independence, women in India have not been able to be on the top positions in science & technology, judiciary, army, medicine, politics, etc. Yes, exceptions are there but women still have not been allowed to break the glass ceiling. Against this background, this paper is on my subjective experiences of how education and congenial family environment leads to women's empowerment. Though the family/societal pressure for marriage plays a pivotal role in deciding about the future of a girl.

By Insiya Gandotra

## **Digital humanities towards diversity, inclusion, and integration.**

*Abstract.* According to IBM's 2020 Annual Report, "fostering a culture of diversity and inclusion" is the consequence of having a considerable female component of the business, which is very important to the company's success". Since its birth in 1930, in Chairman Virginia M. Rometty's words, "women have been making contributions to the advancement of information technology". Behind those words, the fact is that, at the dawn of computing, "a large female labor force", whose occupations had so far been mainly "educating, nursing, or mothering, and writing code", was devoted to "programming", which, in turn, became associated with such activities as "cooking, sewing, or displaying musical accompaniments" and, therefore, to be pursued by women (Bordalejo, in *Bodies of Information: Intersectional Feminism and the Digital Humanities*, 2018). Very soon, though, the land of computers (research centers, companies, and universities) at directorial level was invaded by men. In an interview of 2020 a/the British pioneer in the field, Susan Hockey, discusses observations of preoccupying gender splits in computing.

My personal experience of what is today called *Digital Humanities*, dates to the early seventies of last century, when computational linguistics meant working on frequencies and concordances of literary texts – data to be then studied from a stylistic angle. Several decades have passed with new media producing changes and updates in the field with women being among the leaders of important literary projects on female literary authors. Among those, the first important website is *Dickinson Electronic Archives* begun by Martha Nell Smith (1994-2012), later rebaptized *DEA 1* and its sequel *DEA 2* (2012). More recent digital repositories (of a similar kind to Smith's) followed, among which are *The Marianne Moore Digital Archive*, *Mina Loy: Navigating the Avant-Garde*, and *Women of the Early Harlem Renaissance: African American Women Writers 1900–1922*, all from 2018. Diversity, inclusion, and integration are, I believe, the categories that cannot but lead, through a "collaborative feminist practice of breaking down boundaries, enabling new syntheses based on situated knowledges, shifting subject positions and interpretations" to more and more dynamism, interaction, and openness, leaving back exclusionary, hierarchical assumptions, and "scientific neutrality" (Amanda Golden and Cassandra Laity, "Feminist Modernist Digital Humanities", *Feminist Modernist Studies*, 1:3, pp. 205-210).

(Università Roma Tre)

Maria Anita Stefanelli – email address: [stefanel@uniroma3.it](mailto:stefanel@uniroma3.it) – Cel Ph: +39 3290571059.

# ***Picture a Scientist: Women Scientists Victims of Gender and Racial Harassment in 21<sup>st</sup> Century***

Simran<sup>1</sup> Anupama Vohra<sup>2</sup>

## ***Abstract***

Mankind's technological progress and transition into industrialised society was intended for the welfare of whole society including women. But due to patriarchy's construction of multiple gender binaries (men/women, reason/emotion), the field of science and technology became male dominated. Therefore, in present scenario, the underrepresentation of women in science accompanied with gender bias, discrimination, and harassment exists across all Science disciplines. Women scientists' work in STEM field includes visiting and working in remote field sites that require extensive hiking and camping, late night in observatories, etc. According to the report released in 2018 by National Academics of Science, Medicine, & Engineering in STEM fields states that "about 50% of women faculty and staff experience sexual harassment" (Cheney and Shattuck 2020) wherein the sexual harassment as a form of gender harassment comprises of "subtle exclusions, being left off an email, not being invited to collaborate, vulgar name-calling, obscene gestures, hostility, passed over for promotions, relentless pressure for dates" (Cheney and Shattuck). The present paper attempts to study the various facets of gender and racial discrimination and harassment experienced by white women and women of colour scientists/researchers/faculty members in the Science discipline by examining and analysing the testimonies of three women scientists in the Cheney and Shattuck's documentary *Picture a Scientist* (2020). In *Picture a Scientist* (2020) biologist Nancy Hopkins, chemist Raychelle Burks, and geologist Jane Willenbring share their real-life experiences of gender inequality and racial discrimination in sciences. They provide new perspectives on how to make science more diverse, equitable and biasfree. The paper in the course of discussion argues that patriarchal mindset in the male dominated field of science drift women scientists towards gender and racially biased unequal scientific society.

**Keywords:** racial discrimination, sexual harassment, empowerment, women scientists, space

---

<sup>1</sup> Research Scholar, University of Jammu

<sup>2</sup> Professor, University of Jammu

# **Encountering Technology and Motherhood: Representation of Surrogacy and Female Empowerment in *Mimi***

\*Dr. Reema Chakrabarti

Assistant Professor

Department of English

Vignan's Foundation for Science Technology and Research

\*\*Dr. Shah Al Mamun Sarkar

Assistant Professor

Department of English

ICFAI University (Tripura)

**Abstract:** Bollywood films have always been quite impactful in spreading social awareness. Among multiple relevant themes, this paper particularly focuses on the concept of 'surrogacy' and the representation of female empowerment in the Bollywood film *Mimi*. This film has been chosen over other Bollywood films on surrogacy for its commercial appeal and the presentation of an empowered female protagonist. Technology has converted her womb into a mere bag that she uses to carry the baby of another couple. However, the emotional and spiritual attributes of motherhood are far overreaching. The female lead defies the limitations of technology, law, and society to raise a child, abandoned by its biological parents. Doing so, she adheres to her conscience. This aspect in the film also draws allusion from the mythology of Lord Krishna according to which he was raised by his foster mother. The analysis of this film will help one to harp on issues like- the influence of technology in the realm of motherhood; how motherhood can become a source of emancipation for an ordinary girl like Mimi; western technology versus Indian values propagating love and lastly the laws related to surrogacy.

**Keywords:** Technology, womanhood, motherhood, surrogacy, Bollywood.



# 7th World -CWS Conference 2021-2022



Organized by

World Center for Women's Studies (World-CWS)

in collaboration with

Holy Cross College (NAAC 'A' Grade), Agartala

on 25th March, 2022

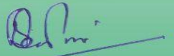
*Certificate of Attendance*

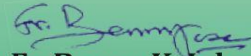
*This is to certify that*

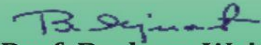
**Dr. Moumita Dey**

*has successfully coordinated the session as chairperson*

  
Dr. Prasanta Chakraborty  
Co-organizing Secretary

  
Prof. Jasbir Singh  
Organizing Secretary

  
Dr. Fr. Benny K. John, CSC  
Co-Patron of the conference

  
Prof. Barbara Wejnert  
Patron of the conference



# 7th World -CWS Conference 2021-2022



Organized by

World Center for Women's Studies (World-CWS)

in collaboration with

Holy Cross College (NAAC 'A' Grade), Agartala


on 25th March, 2022


*Certificate of Attendance*


*This is to certify that*

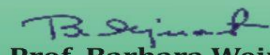
**Prof. Jeeva Niriella**

*has successfully coordinated the session as chairperson*

  
Dr. Prasanta Chakraborty  
Co-organizing Secretary

  
Prof. Jasbir Singh  
Organizing Secretary

  
Dr. Fr. Benny K. John, CSC  
Co-Patron of the conference

  
Prof. Barbara Wejnert  
Patron of the conference





# 7th World -CWS Conference 2021-2022



Organized by

World Center for Women's Studies (World-CWS)

in collaboration with

Holy Cross College (NAAC 'A' Grade), Agartala


on 25th March, 2022

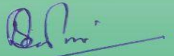
*Certificate of Attendance*

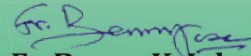
*This is to certify that*

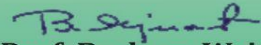
**Prof. Sudhi Rajiv**

*has successfully coordinated the session as chairperson*

  
Dr. Prasanta Chakraborty  
Co-organizing Secretary

  
Prof. Jasbir Singh  
Organizing Secretary

  
Dr. Fr. Benny K. John, CSC  
Co-Patron of the conference

  
Prof. Barbara Wejnert  
Patron of the conference



# 7th World -CWS Conference 2021-2022



Organized by

World Center for Women's Studies (World-CWS)

in collaboration with

Holy Cross College (NAAC 'A' Grade), Agartala


on 25th March, 2022

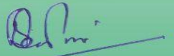
*Certificate of Attendance*

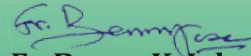
*This is to certify that*

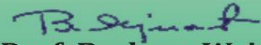
**Dr. Sandhya Bharadwaj**

*has successfully coordinated the session as chairperson*

  
Dr. Prasanta Chakraborty  
Co-organizing Secretary

  
Prof. Jasbir Singh  
Organizing Secretary

  
Dr. Fr. Benny K. John, CSC  
Co-Patron of the conference

  
Prof. Barbara Wejnert  
Patron of the conference



# 7th World -CWS Conference 2021-2022



Organized by

World Center for Women's Studies (World-CWS)

in collaboration with

Holy Cross College (NAAC 'A' Grade), Agartala


on 25th March, 2022


*Certificate of Attendance*


*This is to certify that*

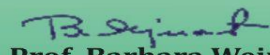
**Prof. Maria Anita Stefanelli**

*has successfully coordinated the session as chairperson*

  
Dr. Prasanta Chakraborty  
Co-organizing Secretary

  
Prof. Jasbir Singh  
Organizing Secretary

  
Dr. Fr. Benny K. John, CSC  
Co-Patron of the conference

  
Prof. Barbara Wejnert  
Patron of the conference

## REPORT

on

### World Center for Women's Studies (World-CWS) Conference

World Center for Women's Studies (World-CWS) in Collaboration with Holy Cross College (NAAC 'A' Grade), Agartala, had organized the 7th World-CWS Conference 2021-2022 on the 25th March 2022. The conference theme was "Women and Technology."

The Patron of the Conference was Dr. Barbara Wejnert, a Professor in the Department of Environment and Sustainability and Department of Global Gender Studies (formerly Transnational Studies) and a former founding chair of the Global Gender Studies Department at the University at Buffalo. The Co-Patron of the Conference was Dr. Fr. Benny K. John CSC who is a life member of the Congregation of Holy Cross. He graduated with a Master's Degree in Social Work and have been engaged in Social Service activities primarily among the indigenous people of Tripura. The organizing secretary was Dr. Jasbir Singh, a Professor of Economics, Department in Economics, Director, Kathu Campus, and Head, Department of Philosophy, University of Jammu, Jammu, J&K, India. He is the Vice-President of the World Centre for Women's Studies, and is closely associated with youth and gender activities and programs. The co-organizing secretary had been Dr. Prasanta Chakraborty, a retired Professor, ICFAI University, Tripura is actively engaged in research and publication. He worked in Govt. colleges of Tripura for 34 years. He did his PhD in Australian literature in 2002.

There were parallel sessions where paper presenters from various universities and institutions from across the world, including many Indian scholars and professors from Indian states, have participated. It was a conference that focussed on women and their use of technology. It was observed as part of the papers presented that woman use technology as part of their day-to-day works, unaware of the trend and they are the ones who can come up with the limitations and modifications of these applications at a better and larger scale than the other gender. Thus, it was an enriching conference where experts had shared their insights and expanded the horizons of the thoughts of the participants at large.

Dated: 4<sup>th</sup> of April 2022

Prepared by



Dr. Moumita Dey,

Head, Dept. of English

**HEAD**  
Department of English,  
HOLY CROSS COLLEGE, AGARTALA